

# AUDITION NOTICE



## PLAY READING AUDITIONS FIRST REHEARSAL PERFORMANCES

Tuesday 16 May 2023, 8pm in the Studio  
Sunday 4 June 2023, 2pm in the Theatre  
Monday 23 August 2023  
Thursday 26 October – 4 November 2023, 8pm  
Matinee on Saturday 4 November 2023, 2.30pm

## DIRECTOR PA

**Morven Rae** morven@irmamusic.com 07915 653603 / 020 8660 6910  
**Lucinda Banton** Isabanton16@gmail.com 07788 241336

Scripts available from Lucinda. Audition pieces available from Morven.

Based on the well-loved sitcom this play is full of laughs with the cast getting into various scrapes to hilarious effect. Tom and Barbara Good's dream is to live completely self-sufficient. This means, among other things, growing their own vegetables and rearing various animals in their back garden, notably Geraldine the goat. The trouble is they live in the smart suburbs and their very conservative neighbours the Leadbetters, look on horrified as this bold experiment plays out.

## CHARACTER DESCRIPTIONS:

The main couples will be auditioned together to assure good chemistry between them.

### **TOM GOOD** (Playing age 40)

Tired of commuting each day, earning a meagre salary, and doing a job that he totally dislikes, Tom decides to pack it all in and attempt a life of self-sufficiency in suburban Surbiton. There is a part of Tom that has never grown up, but in his struggle to make a success of his new lifestyle he exhibits courage, joviality and determination with the help of his ever-loving wife.

### **Audition pieces:**

P.19 Tom's speech to "fine, but, old?!"  
With Barbara P.25 "Tom Darling" to P.27 "Mulch!"

### **BARBARA GOOD** (Playing age 36)

Barbara is charming but not a pushover, despite being unwavering in her devotion to her husband. She supports his decision to give up a secure job and risk all, willingly giving up her comfortable lifestyle of holidays and dining out. She stands by Tom giving him practical support in the fight to become self-sufficient. She is effortlessly sexy, even in dungarees!

#### **Audition piece:**

With Tom P.25 “Tom darling” to P.27 “Mulch!”

### **JERRY LEADBETTER** (Early 40s)

Jerry is hard-working and does his best to keep his wife Margo in the lifestyle she has become accustomed to. While Jerry enjoys the rewards of his labour, bubbling beneath the surface is a hankering for a less stressful life and he almost envies the Goods and the determination and solidarity they show in their drive to buck the system and live off the land. But unlike Tom, Jerry doesn't have the kind of spouse who would agree to such an idea.

#### **Audition piece:**

With Margo P.29 “Have they finished?” to P.31 “Are you ill?”

### **MARGO LEADBETTER** (Late 30s - early 40s)

Thanks to her husband Jerry, Margo can live a life of luxury, while she stays at home. She complains about running the house and garden although all the while she has a housekeeper and gardener. She is a kind-hearted snob who spends her time shopping, playing tennis and performing with the local Players. Despite appearing to be outgoing and gregarious, Margo has an inability to understand jokes or to let her hair down.

#### **Audition piece:**

With Jerry P.29 “Have they finished?” to P.31 “Are you ill?”

**SUPPORTING ROLES (4 DOUBLE ROLES)** - these are fun and add enormously to the humour and general mayhem.

### **SIR, AKA ANDREW FERGUSON** (50/60)

Head of the company Tom has left, and Jerry still works for. Insufferably pompous, always forgets Tom's name.

#### **Audition piece:**

P.22 “JJM are thriving” to P.23 “thank you Margaret”

### **SIR** doubles with **HARRY THE PIGMAN**

A large affable but rather dirty chap.

#### **Audition piece:**

P.44 “Hi Tom, how goes it?” to P.45 “wouldn't even shake me hand”

### **FELICITY FERGUSON**

Sir's wife, often seems a little in her own world. Her sister runs the Musical Theatre society that Margo aspires to star in.

#### **Audition piece:**

P.55 “That was delicious” ... “yes I know June.”

**FELICITY** doubles with **MARGARET THE SECRETARY** (only has one line)

## **MILKWOMAN**

Rather grumpy

### **Audition piece:**

P.88 “Who do you think...” to P.89 “For the whole family”

**MILKWOMAN** doubles with **MARY THE RECEPTIONIST** (helps save the day)

### **Audition piece:**

P.90 “Doctor Doctor” to P.91 “Awh”

## **DR JOE**

Lives on the same street at the Goods and the Leadbetters, a reluctant participant.

### **Audition piece:**

P.86 “The golf... I’m not a vet”

**DR JOE** doubles with **POLICEMAN** (A typical policeman but vey helpful)

### **Audition piece:**

P.93 “Is that your car... How can I help?”